INDEX TO VOLUME 93

The Journal of African American History

Volume 93, No. 1 **Winter 2008**

Contents

"AN EQUAL CHANCE IN THE RACE FOR LIFE": REVERDY C. RANSOM, SOCIALISM, AND THE SOCIAL GOSPEL MOVEMENT, 1890–1920 1
Cornelius L. Bynum

COLE AND JOHNSON'S *THE RED MOON*, 1908–1910: REIMAGINING AFRICAN AMERICAN AND NATIVE AMERICAN FEMALE EDUCATION AT HAMPTON INSTITUTE 21
Paula Marie Seniors

HEDDA HOPPER, HOLLYWOOD GOSSIP, AND THE POLITICS OF RACIAL REPRESENTATION IN FILM, 1946–1948 36
Jennifer Frost

ESSAY REVIEWS

ON THE HISTORY OF THE JAMAICAN MAROONS 64
Laurent Dubois

ORDINARY GERMANS, SLAVERY, AND THE U.S. CIVIL WAR 70
Kenneth Barkin

SPECIAL REPORTS

"CIRCLES OF LEARNING": EXPLORING THE LIBRARY OF CARTER G. WOODSON 80
Bobby J. Donaldson

IN VOGUE: JOSEPHINE BAKER AND BLACK CULTURE AND IDENTITY IN THE JAZZ AGE 88
Bettye J. Gardner and *Niani Kilkenny*

RESEARCHING CIVIL RIGHTS HISTORY IN THE 21st CENTURY 94
Walter B. Hill, Jr.

BOOK REVIEWS

Eric Robert Taylor, *IF WE MUST DIE: SHIPBOARD INSURRECTIONS IN THE ERA OF THE ATLANTIC SLAVE TRADE* 100
Sylvia M. Jacobs

Denis R. Caron, *A CENTURY IN CAPITIVITY: THE LIFE AND TRIALS OF PRINCE MORTIMER, A CONNECTICUT SLAVE* 102
Edward L. Robinson, Jr.

Hyman Rubin III, *SOUTH CAROLINA SCALAWAGS* 104
W. Lewis Burke

Rebecca J. Scott, *DEGREES OF FREEDOM: LOUISIANA AND CUBA AFTER SLAVERY* 106
Charles Vincent

Antonio F. Holland, *NATHAN B. YOUNG AND THE STRUGGLE OVER BLACK HIGHER EDUCATION* 108
Richard M. Breaux

Barbara McCaskill and Caroline Gebhard, eds., *POST-BELLUM, PRE-HARLEM: AFRICAN AMERICAN LITERATURE AND CULTURE, 1877–1919* 110
Barbara L. Green

Douglas Henry Daniels, *ONE O'CLOCK JUMP: THE UNFORGETTABLE HISTORY OF THE OKLAHOMA CITY BLUE DEVILS* 112
Bil Banks

Garth E. Pauley, *LBJ's AMERICAN PROMISE: THE 1965 VOTING RIGHTS ADDRESS* 115
Michael Ezra

Simon Wendt, *THE SPIRIT AND THE SHOTGUN: ARMED RESISTANCE AND THE STRUGGLE FOR CIVIL RIGHTS* 116
Hasan Kwame Jeffries

Renee C. Romano, *RACE MIXING: BLACK-WHITE MARRIAGE IN POSTWAR AMERICA* 119
Amadu Jacky Kaba

Sharon O'Foran, *LITTLE ZION: A CHURCH BAPTIZED BY FIRE* 121
Maurice J. Hobson

Leigh Raiford and Renee C. Romano, eds., *THE CIVIL RIGHTS MOVEMENT IN AMERICAN MEMORY* 123
Sandra Jowers-Barber

R. Marie Griffith and Barbara Dianne Savage, eds. *WOMEN AND RELIGION IN THE AFRICAN DIASPORA: KNOWLEDGE, POWER, AND PERFORMANCE* 125
Ida Jones

Pero Gaglo Dagbovie, *BLACK HISTORY: "OLD SCHOOL" BLACK HISTORIANS AND THE HIP HOP GENERATION* 127
Stefan Bradley

Heike Raphael-Hernandez and Shannon Steen, eds., *AFROASIAN ENCOUNTERS: CULTURE, HISTORY, POLITICS* 129
Audrey Thomas McCluskey

BOOKS RECEIVED 132

ANNOUNCEMENTS

CARTER G. WOODSON LECTURERS, 2007–2008 137

Volume 93, No. 2 **Spring 2008**

Special Issue

"Discourses on Race, Sex, and African American Citizenship"

Guest Editor, Melinda Chateauvert

Contents

INTRODUCTION—DISCOURSES ON RACE, SEX, AND AFRICAN AMERICAN CITIZENSHIP 149
Melinda Chateauvert

WHAT'S SEX GOT TO DO WITH IT? RACE, POWER, CITIZENSHIP, AND "INTERMEDIATE IDENTITIES" IN THE POST-EMANCIPATION UNITED STATES 153
Ann S. Holder

ENTERTAINING CITIZENSHIP: MASCULINITY AND MINSTRELSY IN POST–EMANCIPATION SAN FRANCISCO 174
Lynn M. Hudson

FRAMING SEXUAL CITIZENSHIP: RECONSIDERING THE DISCOURSE ON AFRICAN AMERICAN FAMILIES 198
Melinda Chateauvert

"RECKLESS EYEBALLING": THE MATT INGRAM CASE AND THE DENIAL OF AFRICAN AMERICAN SEXUAL FREEDOM 223
Mary Frances Berry

THE BODY, SEXUALITY, AND *SELF*-DEFENSE IN *STATE vs. JOAN LITTLE*, 1974–1975 235
Genna Rae McNeil

ESSAY REVIEWS

HOMOSEXUALITY AND THE BLACK CHURCH 262
Angelique C. Harris

REFLECTIONS ON THE HISTORY OF BLACK STUDIES 271
Alan Colón

BOOK REVIEWS

James Oliver Horton and Lois E. Horton, eds., *SLAVERY AND PUBLIC HISTORY: THE TOUGH STUFF OF AMERICAN MEMORY* 280
Richard P. Fuke

Gerald Horne, *THE DEEPEST SOUTH: THE UNITED STATES, BRAZIL, AND THE AFRICAN SLAVE TRADE* 283
Chris Dixon

Anthony Tibbles, ed., *TRANSATLANTIC SLAVERY: AGAINST HUMAN DIGNITY* 285
Lois Merriweather Moore

Jacqueline Bacon, FREEDOM'S JOURNAL: *THE FIRST AFRICAN AMERICAN NEWSPAPER* 287
Mitch Kachun

Erskine Clarke, *DWELLING PLACE: A PLANTATION EPIC* 289
Jenifer Barclay

Sylvaine A. Diouf, *DREAMS OF AFRICA IN ALABAMA: THE SLAVE SHIP CLOTILDA AND THE STORY OF THE LAST AFRICANS BROUGHT TO AMERICA* 291
Debra Newman Ham

Wilma King, *AFRICAN AMERICAN CHILDHOODS: HISTORICAL PERSPECTIVES FROM SLAVERY TO CIVIL RIGHTS* 294
Diana Slaughter-Defoe

Jack Hamann, *ON AMERICAN SOIL: HOW JUSTICE BECAME A CASUALTY OF WORLD WAR II* 296
Kwame Dixon

Samuel W. Black, ed., *SOUL SOLDIERS: AFRICAN AMERICANS AND THE VIETNAM ERA* 298
Clyde C. Robertson

Winston A. Grady-Willis, *CHALLENGING U.S. APARTHEID: ATLANTA AND BLACK STRUGGLES FOR HUMAN RIGHTS, 1960–1977* 301
Gregory Mixon

Vernon J. Williams, Jr., *THE SOCIAL SCIENCES AND THEORIES OF RACE* 303
Nancy-Elizabeth Fitch

Keith Byerman, *REMEMBERING THE PAST IN CONTEMPORARY AFRICAN AMERICAN FICTION* 305
Leslie Campbell Grant

Steven L. Isoardi, *THE DARK TREE: JAZZ AND THE COMMUNITY ARTS IN LOS ANGELES* 307
Michael Lang

John T. Barber, *THE BLACK DIGITAL ELITE: AFRICAN AMERICAN LEADERS OF THE INFORMATION REVOLUTION* 310
Yuya Kiuchi

Kamari Maxine Clarke and Deborah A. Thomas, eds., *GLOBALIZATION AND RACE: TRANSFORMATIONS IN THE CULTURAL PRODUCTION OF BLACKNESS* 312
Yolanda T. Moses

ANNOUNCEMENTS

Volume 93, No. 3 **Summer 2008**

Contents

"BLACK GENTLEMAN AS GOOD AS WHITE": A COMPARATIVE ANALYSIS OF AFRICAN AMERICAN AND AUSTRALIAN ABORIGINAL POLITICAL PROTESTS, 1830–1865 315
Gregory D. Smithers

AFRICAN AMERICANS IN OMAHA AND THE 1898 TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION 337
David J. Peavler

STATES' RIGHTS, FEDERAL BUREAUCRATS, AND SEGREGATED 4-H CAMPS IN THE UNITED STATES, 1927–1969 362
Carmen V. Harris

SYMPOSIUM ON HURRICANE KATRINA AND AFRICAN AMERICAN STUDENTS

INTRODUCTION: HURRICANE KATRINA AND AFRICAN AMERICAN STUDENTS 389
V. P. Franklin

HURRICANE KATRINA THROUGH THE EYES OF AFRICAN AMERICAN COLLEGE STUDENTS: THE MAKING OF A DOCUMENTARY 392
Clyde C. Robertson

A KATRINA RECOVERY INITIATIVE: DILLARD UNIVERSITY STUDENT PROJECTS, JANUARY–JULY 2006 402
Gloria C. Love

PUBLIC SCHOOLING IN POST–HURRICANE KATRINA NEW ORLEANS: ARE CHARTER SCHOOLS THE SOLUTION OR PART OF THE PROBLEM? 410
Pamela N. Frazier-Anderson

ESSAY REVIEW

NEW PERSPECTIVES ON AFRICAN AMERICAN WOMEN AND MUSIC 430
Josephine Wright

BOOK REVIEWS

Susan Dwyer Amussen, *CARIBBEAN EXCHANGES: SLAVERY AND THE TRANSFORMATION OF ENGLISH SOCIETY, 1640–1700* 436
Charles H. Ford

Gary B. Nash, *THE FORGOTTEN FIFTH: AFRICAN AMERICANS IN THE AGE OF REVOLUTION* 438
Ervin James, III

J. Gordon Melton, *A WILL TO CHOOSE: THE ORIGINS OF AFRICAN AMERICAN METHODISM* 440
Francesca Gamber

Karolyn Smardz Frost, *I'VE GOT A HOME IN GLORY LAND: A LOST TALE OF THE UNDERGROUND RAILROAD* 442
Sylvia M. Jacobs

W. J. Megginson, *AFRICAN AMERICAN LIFE IN SOUTH CAROLINA'S UPPER PIEDMONT, 1780–1900* 445
Vernon Burton

Joseph O. Jewell, *RACE, SOCIAL REFORM, AND THE MAKING OF A MIDDLE CLASS: THE AMERICAN MISSIONARY ASSOCIATION AND BLACK ATLANTA, 1870–1900* 448
H. Paul Thompson

Vivian M. May, *ANNA JULIA COOPER, VISIONARY BLACK FEMINIST: A CRITICAL INTRODUCTION* 450
Karen A. Johnson

Davarian L. Baldwin, *CHICAGO'S NEW NEGROES: MODERNITY, THE GREAT MIGRATION, AND BLACK URBAN LIFE* 452
Jacob S. Dorman

Judith Weisenfeld, *HOLLYWOOD BE THY NAME: AFRICAN AMERICAN RELIGION IN AMERICAN FILM, 1929–1949* 454
Benjamin G. Wright

Andrew H. Myers, *BLACK, WHITE, & OLIVE DRAB: RACIAL INTEGRATION AT FORT JACKSON, SOUTH CAROLINA, AND THE CIVIL RIGHTS MOVEMENT* 457
Korey Bowers Brown

Elizabeth Jacoway, *TURN AWAY THY SON: LITTLE ROCK, THE CRISIS THAT SHOCKED THE NATION* 459
Marcia Hardney

Andrew Witt, *THE BLACK PANTHERS IN THE MIDWEST: THE COMMUNITY PROGRAMS AND SERVICES OF THE BLACK PANTHER PARTY IN MILWAUKEE, 1966–1977* 460
Jakobi Williams

Jacob K. Olupona and Regina Gemignani, eds., *AFRICAN IMMIGRANT RELIGIONS IN AMERICA* 463
Nathaniel Samuel Murrell

Karyn R. Lacy, *BLUE-CHIP BLACK: RACE, CLASS, AND STATUS IN THE NEW BLACK MIDDLE CLASS* 465
Quincy T. Mills

Adelaide M. Cromwell, *UNVEILED VOICES, UNVARNISHED MEMORIES: THE CROMWELL FAMILY IN SLAVERY AND SEGREGATION, 1692–1972* 467
Emma Lapsansky-Werner

ANNOUNCEMENTS 470

Volume 93, No. 4 **Fall 2008**

Special Issue

"Ending the Transatlantic Slave Trade:

Bicentennial Research, Reflections, and Commemorations"

Contents

INTRODUCTION: ENDING THE TRANSATLANTIC SLAVE TRADE: BICENTENNIAL RESEARCH, REFLECTIONS AND COMMEMORATIONS 471
V. P. Franklin

"I NEVER HAVE SUCH A SICKLY SHIP BEFORE": DIET, DISEASE, AND MORTALITY IN 18TH-CENTURY ATLANTIC SLAVING VOYAGES 474
Sowande' Mustakeem

RESISTANCE AND COLLABORATION: POLITICAL STRATEGIES WITHIN THE AFRO-CAROLINIAN SLAVE COMMUNITY, 1700–1750 497
Perry L. Kyles

THE SLAVING BRIG *HENRIQUETA* AND HER EVIL SISTERS: A CASE STUDY IN THE 19th-CENTURY ILLEGAL SLAVE TRADE TO BRAZIL 509
Dinizulu Gene Tinnie

SPECIAL REPORTS

REFLECTIONS ON THE BICENTENNIAL OF THE ABOLITION OF THE BRITISH SLAVE TRADE 532
J. R. Kerr-Ritchie

CROSS-CULTURAL COMMEMORATION: FROM THE SLAVE TRADE ABOLITION BICENTENNIAL TO *CARNIVAL MESSIAH* 543
V. P. Franklin

ESSAY REVIEWS

SLAVERY, THE SLAVE SHIP, AND THE MAKING OF THE MODERN WORLD 547
Ronald W. Bailey

DOCUMENTING AND CELEBRATING THE LEGACIES OF AFRICAN PEOPLES 564
Walter B. Hill, Jr.

BOOK REVIEWS

Stephanie E. Smallwood, *SALTWATER SLAVERY: A MIDDLE PASSAGE FROM AFRICA TO THE AMERICAN DIASPORA* 568
Sylvia M. Jacobs

Roger D. Abraham, et al., *BLUES FOR NEW ORLEANS: MARDI GRAS AND AMERICA'S CREOLE SOUL* 570
Rhonda J. Miller

Sharon Block, *RAPE AND SEXUAL POWER IN EARLY AMERICA* 573
Emily M. Hall

Daina Ramey Berry, *"SWING THE SICKLE FOR THE HARVEST IS RIPE": GENDER AND SLAVERY IN ANTEBELLUM GEORGIA* 575
Katrina Thompson

Joseph Gerteis, *CLASS AND THE COLOR LINE: INTERRACIAL CLASS COALITION IN THE KNIGHTS OF LABOR AND THE POPULIST MOVEMENT* 578
Andrew W. Kahrl

John M. Giggie, *AFTER REDEMPTION: JIM CROW AND THE TRANSFORMATION OF AFRICAN RELIGION IN THE DELTA, 1875–1915* 580
Daniel A. Dalrymple

Anne Elizabeth Carroll, *WORD, IMAGE, AND THE NEW NEGRO: REPRESENTATION AND IDENTITY IN THE HARLEM RENAISSANCE* 582
Edward L. Robinson

Kristin Waters and Carol B. Conaway, eds., *BLACK WOMEN'S INTELLECTUAL TRADITIONS: SPEAKING THEIR MINDS* 584
Jacqueline A. McLeod

Susannah Walker, *STYLE AND STATUS: SELLING BEAUTY TO AFRICAN AMERICAN WOMEN, 1920–1975* 588
Noliwe Rooks

Wesley C. Hogan, *MANY MINDS, ONE HEART: SNCC'S DREAM FOR A NEW AMERICA* 590
Nishani Frazier

Nelson Peery, *BLACK RADICAL: THE EDUCATION OF AN AMERICAN REVOLUTIONARY* 592
Christopher M. Tinson

Milton S. Katz, *BREAKING THROUGH: JOHN B. MCLENDON, BASKETBALL LEGEND AND CIVIL RIGHTS PIONEER* 594
John Matthew Smith

James Wolfinger, *PHILADELPHIA DIVIDED: RACE AND POLITICS IN THE CITY OF BROTHERLY LOVE* 596
Brian Purnell

Kathryn M. Neckerman, *SCHOOLS BETRAYED: ROOTS OF FAILURE IN INNER-CITY EDUCATION* 599
Kathy Ann Jordan

Reiland Rabaka, *W. E. B. DU BOIS AND THE PROBLEMS OF THE TWENTY-FIRST CENTURY* 601
Benjamin Sevitch

ANNOUNCEMENTS

CARTER G. WOODSON DISTINGUISHED LECTURESHIPS, 2008–2009 604

INDEX TO VOLUME 93 615